

ERNEST THOMPSON



Official Bio

Ernest Thompson has won an Oscar, a Golden Globe, a Writers Guild Award and a Broadway Drama Guild Award for Best Play. His work has been nominated for a Tony, an Emmy, and a British Academy Award. His more than 35 plays have been seen in theatres around the world. The most enduring, ON GOLDEN POND, has been translated into 30 languages, Arabic the newest, and played in more than 40 countries on six continents. Other plays include THE WEST SIDE WALTZ (starring Katharine Hepburn and Dorothy Loudon), A SENSE OF HUMOR (Jack Lemmon and Estelle Parsons), AX OF LOVE, AMAZONS IN AUGUST, MURDERING MOTHER, WHITE PEOPLE CHRISTMAS, THE ELIXIR, HUMAN BEINGS, and his newest, SOME PARTS MISSING. His anthology of 25 short plays includes the collections THE PENIS RESPONDS, ANSWERS, and VALENTINES FOR TWO, as well as THE ONE ABOUT THE GUY IN THE BAR, and AMERICAN TERRORIST. His films include ON GOLDEN POND (Katharine Hepburn, Henry Fonda and Jane Fonda), SWEET HEARTS DANCE (Susan Sarandon and Jeff Daniels), THE LIES BOYS TELL (Kirk Douglas), 1969 (Robert Downey Jr. and Bruce Dern), THE WEST SIDE WALTZ (Shirley MacLaine and Liza Minnelli), OUT OF TIME (James McDaniel and Mel Harris), and the live ON GOLDEN POND (Julie Andrews and Christopher Plummer), the last four of which Ernest also directed, as he has his latest films, TIME AND CHARGES and HEAVENLY ANGLE, both produced with his Whitebridge Farm Productions partners Morgan Murphy and Lori Gigliotti Murphy. In the theatre, Ernest had directed many of his plays, most recently ON GOLDEN POND in The Lakes Region of New Hampshire, close to where his iconic film was shot. For his first time directing the play on stage, Ernest collaborated with longtime composing partner Joe Deleault to create two new songs, THE FATHER DAUGHTER DANCE, written with and performed by Carly Simon, and the anthemic ON GOLDEN POND, composed with and featuring the extraordinary Cape Breton fiddler Natalie MacMaster. Never having acted in his own play, Ernest got to see it from the inside out by taking on, to wild success, the role of Charlie the mailman. He has directed the world premieres of his plays THE ELIXIR and AX OF LOVE and of ANOTHER SUMMER, the ON GOLDEN POND musical, and his new collection POLITICAL SUICIDE, opening on Primary Night in New Hampshire 2012. He partnered with Rock The Vote for productions of POLITICAL SUICIDE around the country and will again for the next round of elections. Ernest conducts his internationally renowned workshops for writers, actors and directors at his farm in rural New Hampshire and has taught at theatres, colleges, and film festivals throughout the country.

www.ErnestThompson.us